

Ardeshir Farah feat. Incendio

A Fusion of East and West, Strings and Soundscapes

Ardeshir Farah feat. Incendio brings together two forces in world music to create an exhilarating fusion that blends the rich heritage of Persian classical music with the intricate rhythms and vibrant melodies of Latin jazz, world fusion, and instrumental rock. This collaboration creates a dynamic sonic experience that bridges cultural divides, where East meets West, tradition dances with innovation, and timeless influences converge with a modern sensibility.

Ardeshir Farah is widely recognized for his groundbreaking work with *Strunz & Farah*, a Grammy-nominated duo that pioneered the world fusion genre. Their music seamlessly melds Latin, jazz, Middle Eastern, and classical influences into a rich, energetic blend, earning critical acclaim and a loyal following worldwide. Albums like *Mosaic* (1989), *Guitarras*, and *Primal Magic* (Billboard's #1 world music album, 1991) showcased the duo's virtuosity, blending complex harmonies, fiery rhythms, and exceptional guitar work. Their Grammy nomination for *Americas* (Best World Music Album, 1992) solidified their place in the world music scene, with Farah's ability to fuse the ancient sounds of Persian music with Western jazz and rock techniques making a lasting impact.

Farah's individual artistry goes beyond *Strunz & Farah*'s success. His solo works, such as *Beyond the Horizon* and *Peregrination*, reflect a deep mastery of Persian classical music while exploring the intersections of jazz, rock, and world music. His evocative guitar playing and unique approach to Persian scales (dastgahs) have earned him recognition as a boundary-pushing musician whose work continues to influence and inspire.

Incendio, the Los Angeles-based instrumental ensemble, is renowned for its fiery fusion of Latin jazz, flamenco, Mediterranean, and world music influences. With core members *Jim Stubblefield* (guitar), *JP Durand* (guitar), *Liza Carbe* (bass) and *Tim Curle* (drums), Incendio crafts a sound that is both cinematic and exuberant, blending intricate acoustic guitar mastery with dynamic rhythms and lush soundscapes. Albums like *Incendio* and *Dia y Noche* showcase the band's ability to seamlessly merge Latin rhythms with Mediterranean folk melodies and jazz improvisation, creating a musical journey that feels both global and intimate.

When **Ardeshir Farah feat. Incendio** collaborate, they create a powerful fusion of Eastern and Western musical traditions. Farah's virtuosic acoustic guitar, rooted in Persian classical music, complements the band's dynamic, rhythmic approach, creating a sound that feels expansive yet intimate. Their music fuses Persian modal scales with Latin rhythms, flamenco guitar lines with jazz improvisations, and intricate melodies with deeply rooted world music traditions.

Live performances by **Ardeshir Farah feat. Incendio** are transformative, immersing audiences in a world where cultural boundaries dissolve, and diverse musical influences converge into a unified sound. The duo's ability to intertwine intricate guitar solos, mesmerizing rhythms, and expansive soundscapes makes each concert a captivating journey through the musical landscapes of Persia, Latin America, and beyond.

Ardeshir Farah feat. Incendio is more than a collaboration—it is a musical dialogue that highlights the beauty of cultural exchange. Together, they create a sound that is as intricate and passionate as the traditions they represent, inviting listeners on a journey where the ancient and the modern, the familiar and the unknown, coexist in harmony.