

# MATT SCHOFIELD

## Press Quotes

### L.A Daily News

- *“In Schofield, the UK has produced the best blues guitarist from any country in decades.”*
- *“Head and shoulders above the herd.”*
- *“Blues soloing is a language of phrasing, and Schofield speaks it unusually well.”*

### Vintage Guitar Magazine

- *“The best of his generation’s European blues players. His feel for the music is incredible. His playing is so interesting that latching onto his records will reward any guitarist.”*

### All Out Guitar

- *“Matt lays claim to a genuinely original guitar voice in a genre where much tends to be rehashing of players gone before.”*
- *“Matt unleashes lashings of hot rodded strat tones, and his eloquent blues lead lines exhibit an uncommon harmonic sophistication.”*
- *“His playing is a veritable master class in modern blues guitar.”*
- *“Expertly crafted modern blues.”*
- *“Represent’s the very best of the Blues genre.....every guitarist and blues fans should consider as essential listening.”*

## **Guitarist Magazine (UK)**

- \*\*\*\* (Four Stars)
- *“Stupendous playing... makes his contemporaries sound like they're merely going through the motions.”*

## **Guitar & Bass Magazine**

- *“Evidence that blues in the 21st century is still a potent force.”*
- *“The proverbial master-class in how to build a guitar solo.”*
- *“Matt plays with a purity of tone rarely heard on this side of the Atlantic.”*
- *“Some of the most intense, smoking solos since Howlin' Wolf's Hubert Sumlin first walked into Chess Studios.”*

## **Guitar Buyer Magazine**

- *“Hear-it-and-weep tone mixed with to-die-for chops.”*
- *“British-born Matt ticks all the boxes with the fiery style so beloved of SRV devotees, yet adds jazz, funk and groove elements to his unique approach.”*

## **Blues Review Magazine**

- *“Schofield is the entire package. A singer with range and soul, and a guitarist who delivers powerful leads with fluidity, devastating tone and superb dynamics.”*

## **Hittin' the Note Magazine**

- *“One of the finest blues players to emerge from England in quite some time. Schofield could be the Peter Green of his generation.”*

## **Boston Herald**

- *“Blessed with a voice strong enough to front a band without his guitar, Schofield’s mastery of his instrument imbues every lick of this genre-blurring blast with a swinging and soulful touch.”*
- *“Is sure to be in any discussion of best blues album of the year.”*
- *“Staggering proof that the British blues invasion endures.”*

## **Premier Guitar**

- *“Continues the British bluesman’s trend of upping the ante with each move he seems to make.”*
- *Vocals that are as strong as his guitar playing.*
- *Like some of the famous British bluesmen before him, Schofield’s approach to his craft is anchored by a remarkable respect for the blues, but complemented by a brilliant sense of what the genre has to offer.”*
- *“No longer just a guitarist to keep an eye out for, Schofield has arrived, and cements his status as an important contemporary bluesman.”*