

## LAURENCE JUBER

*"One of the world's most remarkable acoustic guitarists." - The South China Post*

Laurence Juber is a solo performer, recording artist, composer and arranger. His playing fuses folk, jazz, blues, pop and classical styles, creating a multi-faceted performance that belies the use of only one instrument.

First internationally recognized as lead guitarist in Paul McCartney's **Wings**, with whom he won a Grammy®, Juber has since established himself as world-renowned guitar virtuoso and entertainer.

Juber, known to his fans as **LJ**, has recorded more than two dozen albums which spotlight his unique touch and tone on acoustic guitar. His 2018 release, *Touchstones*, is an historic collection of the roots of fingerstyle guitar from the renaissance to the early 20th century, with a matching folio published by Hal Leonard. *Downtown*, a jazz-inflected collection of standard tunes, was released in April 2019.

*LJ Plays The Beatles* was voted one of Acoustic Guitar Magazine's all-time Top Ten albums. His solo arrangement and performance of **The Pink Panther Theme** earned him a second Grammy®, while his arrangement of **Stand By Me** was heard nationally in a *Diamonds Are Forever* commercial. Juber's DVD-Audio project **Guitar Noir** (AIX Records) won a CES Demmy award for best surround-sound audio.

His 'photo memoir' **Guitar With Wings** was published by Dalton Watson Fine Books.

As a studio musician, he can be heard on recordings from artists as diverse as Dan Hicks & The Hot Licks, Seal and the French chanteuse Sylvie Vartin, plus he is featured on the soundtracks to hundreds of TV shows such as **Home Improvement** and movies including the academy award-winning **Dirty Dancing**, **Good Will Hunting** and **Pocahontas**.

Juber co-composed the soundtrack of the award-winning video game **Diablo III** and scored the NBC Dateline documentary **Children Of The Harvest**. His music is also featured in the Ken Burns' documentary **The Tenth Inning**.

*"A stunning sense of space and fluidity...a truly wondrous sound" - Guitar World*

*"Uniformly exquisite and dazzingly executed" - L.A. Times*

*"Juber scores high marks for the clarion precision of his playing and for his tasteful arrangements" - Downbeat*



*"A Master!" - Pete Townshend, The Who*

*"LJ is a musical chameleon who shines brightly regardless of the landscape."  
-Will Turpin, Collective Soul*

*"The melodies, textures and harmonies he coaxes out of an acoustic guitar are absolutely spell-binding." - Guitar Player Magazine*

*"At the heart of LJ's sound and style breathes a near-flawless technique where a fiercely emotional underbelly, alternate tunings, and keen sense of melody and rhythm coalesce into something uniquely his own..you don't have to be a solo-happy guitar worshipper to appreciate his talents." - Inland Empire Weekly*

*"....the notes spin out of the songs with such finesse and musical agility, it's hard to believe he has only 10 fingers and six strings." - San Francisco Chronicle*

website: [www.laurencejuber.com](http://www.laurencejuber.com)