

DAVID LINDLEY



"What he played did as much to form my music as my writing those songs... This is one of the great slide players of all time."
Jackson Browne, Rolling Stone 5/27/10

"A David Lindley performance isn't just an awe-inspiring demonstration of string prowess. It's a portal to far-flung realms, a magic carpet ride skittering around the globe offering vivid glimpses of Jamaica, the Mississippi Delta, Madagascar, Turkey and Cuba."
San Jose Mercury News 4/15/10

2011 Grammy Nominee for Best Contemporary Folk Album Love Is Strange – En Vivo Con Tino

A David Lindley and **Jackson Browne** collaboration CD, released May 11, 2010, as a 2-CD live set capturing a 2006 tour of Spain.

* Lindley's "Soul Of A Man" was featured prominently in an episode of AMC's drama series, *Hell on Wheels*, which aired August 2012 and stars Anson Mount (Third Watch, Law & Order) and Colm Meaney (Con-Air, Star Trek: Deep Space Nine).

*A featured performer with Jackson Browne's band of almost 20 years, the two reunited for a tour across Europe and the US in the Summer of 2010.

*On record and in performance, David and Jackson have a musical association reaching back almost 40 years. David's legendary stringed-instrument virtuosity has been showcased on many of Browne's albums, beginning with 1973's *For Everyman*, and on classics such as *Late For The Sky* and *The Pretender* (the latter two both on Rolling Stone's list of the 500 Greatest Albums of All Time). Browne also produced Lindley's 1983 LP, the acclaimed *El Rayo-X*.

*Throughout this long and distinguished career, Lindley has been one of the world's most in demand session musicians, lending his skills to the recorded works of **Bob Dylan, Rod Stewart, Linda Ronstadt, Crosby, Stills and Nash, Warren Zevon, Ben Harper** and many others.

*Renowned as a member of the band **Kaleidoscope**, and leader of his own band **El Rayo-X**.

*In 1979, Lindley began working with old friend **Ry Cooder** on *Bop Till You Drop* and *The Long Riders soundtrack*, a musical collaboration that lasts to this day, spawning many recording projects and several world tours as an acoustic duo.

*The David Lindley electro-acoustic performance effortlessly combines American folk, blues, and bluegrass traditions with elements from African, Arabic, Asian, Celtic, Malagasy, and Turkish musical sources. Lindley incorporates an incredible array of stringed instruments including but not limited to Kona and Weissenborn Hawaiian lap steel guitar, Turkish saz and chumbus, Middle Eastern oud, and Irish bouzouki.



BIOGRAPHY



Multi-instrumentalist David Lindley performs music that redefines the word "eclectic." Lindley, well known for his many years as the featured accompanist with Jackson Browne, and leader of his own band El Rayo-X, has long championed the concept of world music. The David Lindley electro-acoustic performance effortlessly combines American folk, blues, and bluegrass traditions with elements from African, Arabic, Asian, Celtic, Malagasy, and Turkish musical sources. Lindley incorporates an incredible array of stringed instruments including but not limited to Kona and Weissenborn Hawaiian lap steel guitar, Turkish saz and chumbus, Middle Eastern oud, and Irish bouzouki. The eye-poppingly clad "Mr. Dave's" uncanny vocal mimicry and demented sense of humor make his onstage banter a highlight of the show.

David Lindley grew up in southern California, first taking up the banjo as a teenager, and subsequently winning the annual Topanga canyon banjo and fiddle contest five times as he explored the American folk music tradition. Between 1967 and 1971 Lindley founded and led what must now be seen as the first world music rock band, the Kaleidoscope. In 1971, Mr. Dave joined forces with Jackson Browne, serving as Jackson's most significant musical co-conspirator until 1981. In 1979, Lindley had begun working with old friend Ry Cooder on *'Bop Till you Drop'* and *'The Long Riders'* sound track, a musical collaboration that lasts to this day, and has spawned many recording projects and several world tours as an acoustic duo.

In 1981, Lindley created his own remarkable Band El Rayo-X, which integrated American roots music and world beat with a heavy reggae influence. *'El Rayo-X'*, *'Win This Record'* and *'Very Greasy'*, as well as a live e.p. During this period he also came forth with a solo album, *'Mr. Dave'*.

Lindley and guitarist Henry Kaiser went to Madagascar for two weeks in 1991 and recorded six albums of indigenous Malagasy music (including two collaborative cd's, *'A World Out of Time'* volumes one and two on Shanachie) which proved to have a major impact on the world music scene, both for the quality of the Grammy nominated music recorded, and the fair and ethical way the Malagasy musicians were dealt with. Throughout this long and distinguished career, Lindley has been one of Hollywood's most in demand session musicians, lending his skills to the recorded works of Bob Dylan, Rod Stewart, Linda Ronstadt, Crosby and Nash, Warren Zevon, and many others.

In 1990 a chance meeting of Lindley and Jordanian born percussionist Hani Naser led to an impromptu jam and an instant decision that "we should take this on the road." David and Hani toured the world for the following six years. The duo recorded two self-released "Official Bootleg" compact discs, *'Live in Tokyo Playing Real Good'* and *'Live All Over the Place Playing Even Better'* on Pleemhead Audio.

At his expansive and eclectic live performances David Lindley consistently gives one of the most unique concert experiences available to adventuresome music listeners.



PRESS

"If David Lindley played just one of the stringed instruments in his arsenal, and concentrated on just one of the styles he has mastered and/or mutated, he would doubtless be considered one of the best and most original practitioners of that one thing. Instead, over the past five decades he has studied, investigated, incorporated, and become an original, prominent voice in styles spanning the globe, on so many instruments he lost count long ago. In the process, he has expanded the parameters of popular music, stylistically and instrumentally, to a degree that few, if any, can claim."

Dan Forte, **Vintage Guitar Magazine**

Whether playing switchbacks on his lap steels, hot rodding through six-string riffs, or grooving on his collection of Middle Eastern stringed axes, David's extraordinary cauldron of musical talent captivates musicians and fans around the globe.

Joerg Kliewe, **Modern Guitars Magazine**

David Lindley is one of the great hidden treasures of the American music scene.

John Metzger, **The Music Box**

...David Lindley has been mining the mighty fine note for nearly four decades with an obsession for tone that has become legendary...

The ToneQuest Report

Few guitarists transcend genre and style, but David Lindley has made a career of it. Widely acclaimed for his deft touch, fat tones, and nasty grooves, Lindley defies categorization.

Andy Ellis, **Guitar Player Magazine**

A multi-talented musical genius...One of America's finest off-the-wall, most enigmatic musicians.

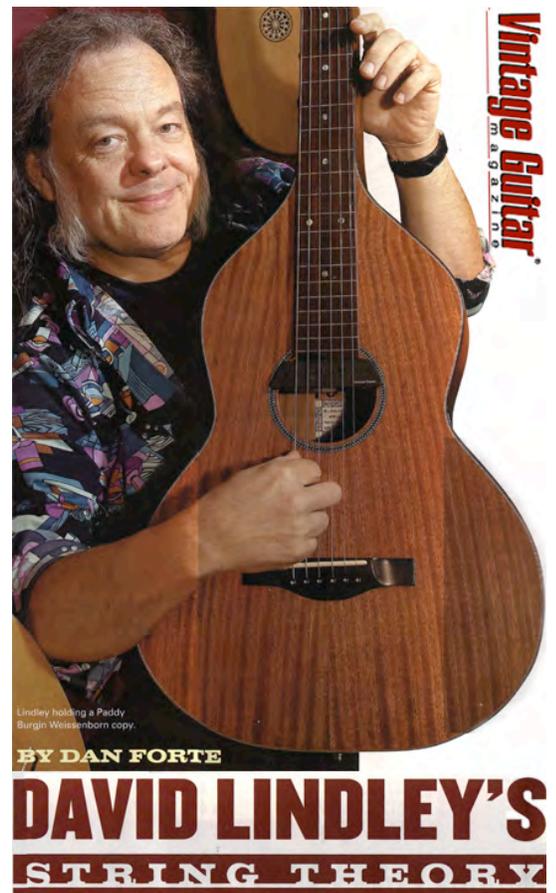
MOJO

Multi-instrumentalist David Lindley consistently gives one of the most unique and eclectic concert experiences available to adventuresome music listeners.

Rhythms Magazine, Australia

...Mr. Lindley is arguably one of the most talented stringed instrument players alive, demonstrating a bone-deep rapport with his instruments.

Stanley Naftaly, **Santa Barbara News-Press**



DISCOGRAPHY

David Lindley

Big Twang (2008)
Song of Sacajawea (1992)
Mr. Dave (1985)

David Lindley & Wally Ingram

Live in Europe (2004)
Twango Bango III (2003)
Twango Bango II (2001)
Twango Bango Deluxe (2000)

David Lindley & El Rayo-X

El Rayo-X Live (1990)
Very Greasy (1988)
Win This Record! (1982)
El Rayo-X (1981)

Kaleidoscope

Bemice (1970)
The Incredible Kaleidoscope (1968)
Beacon From Mars (1967)
Side Trips (1967)

David Lindley & Henry Kaiser

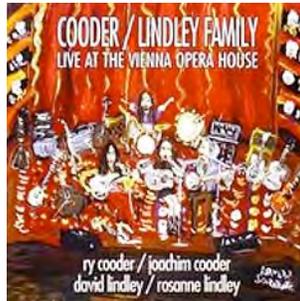
Vol.3 A World Out Of Time (1996)
The Sweet Sunny North (1994)
Vol.2 A World Out Of Time (1993)
Vol.1 A World Out Of Time (1992)

With Ry Cooder

Cooder-Lindley Family Live at the
Vienna Opera House (1995)
Music By Ry Cooder (1995)
Trespass: Soundtrack (~1990)
Paris, Texas: Soundtrack (1989)
Alamo Bay: Soundtrack (1985)
Long Riders: Soundtrack (1980)
Bop Till You Drop (1979)
Jazz(1978)

With Rod Stewart

Spanner In The Works (1995)
Out Of Order (1988)
Night On The Town (1976)
Atlantic Crossing (1975)



With Jackson Browne

Love is Strange - En Vivo Con Tino
(2010) – **GRAMMY NOMINEE**
Best Of JB - Next Voice You Hear
(1997)
Looking East (1996)
I'm Alive (1993)
World In Motion (1989)
Lives In The Balance (1986)
Hold Out (1980)
Running On Empty (1977)
The Pretender (1976)
Late For The Sky (1974)
For Everyman (1973)

David Lindley & Hani Naser

Live In Tokyo / Playing Even Better
(1995)
Live In Tokyo / Playing Really Good
(1994)

With Crosby, Stills and Nash

Carry On - Crosby Stills & Nash (1998)
Oh Yes I Can - David Crosby (1989)
Innocent Eyes - Graham Nash (1986)
Earth & Sky - Graham Nash (1980)
The Best Of Crosby & Nash (1979)
Crosby Nash Live (1977)
Whistling Down The Wire - Crosby &
Nash (1976)
Wind On The Water - Crosby & Nash
(1975)
Wild Tales - Graham Nash (1973)
Songs For Beginners - Graham Nash
(1971)

With Warren Zevon

I'll Sleep When I'm Dead (1996)
Mutineer (1995)
Transverse City (1989)
Sentimental Hygiene (1987)
Best Of- Quiet Normal Life (1986)
Bad Luck Streak In Dancing School
(1980)
Warren Zevon (1976)

