

MALINA MOYE

Bio

Flipping a Fender Stratocaster upside-down, acclaimed singer/songwriter/lefty guitarist Malina Moye fills a void in the entertainment industry. Lauded as a musical pioneer and one of the world's top guitarists by *Guitar World Magazine*, Moye has carved out her own lane in today's music scene as one of the few artists in history able to straddle both Rock and Soul genres, and has become one of the world's premier guitarists of this generation. Her brand of music, fashion and philanthropy has made Malina one of the most visible artists in the world.

Bad As I Wanna Be is the third album release from Malina Moye. Critically acclaimed and a commercial success worldwide, the album has landed at the top of several Billboard charts for over five weeks, receiving accolades from *Billboard*, *People Magazine*, *Guitar World Magazine*, and many more. *Parade Magazine* states that, "Moye has proven herself once again as an über-talented, electric guitar power house, and NPR's *The Current* states that Malina is reinventing the Minneapolis sound. Moye's genre defying sound is an equally evocative fusion of Funk, Rock, and Soul with radio friendly songs.

Moye has "the talent, the look, the energy, the whole package," declares *Huffington Post*. *Seventeen Magazine* states, "On stage, Malina delivers an intoxicating fusion of Funk, Rock, and Soul." Her sophomore record *Rock & Roll Baby* was released in late 2014 and set social media on fire with the funk-rock anthem *K-yotic*, which debuted at the top of the Billboard Twitter 140 chart at number 5. In 2016, Malina's hit single *Are You The One* landed at no. 32 on the Billboard National R&B Airplay chart thanks to Sirius XM radio. *Guitar World Magazine* touts *Rock & Roll Baby* as "insanely good" with "a seductive passion and feel that Malina brings in her guitar playing." *The Examiner* states, "Moye is one of 10 national U.S. independent artists to see," and *Billboard Magazine* calls her *K-yotic* collaboration with Bootsy Collins "explosive."

In 2011, Moye's critically acclaimed LP *Diamonds & Guitars* reached number 35 on Amazon and iTunes respectively, showcasing an eclectic pallet of music while preserving its mainstream appeal. The album spawned two Billboard-charting songs *Girlfriend* (no. 48), which also appeared in an episode of MTV's *The Hills*, and the single *Alone*, which landed on Billboard's Hot R&B/Hip-Hop Songs at no. 93 and stayed on the chart for over six weeks. *Alone* then remained in the top 10 for over 15 weeks on Billboard's R&B/Hip-Hop chart. In 2012, Malina was the first female guitarist to join the Experience Hendrix Tour and appeared in the documentary *Stratmaster: The Greatest Guitar Story Ever Told*. Abroad and stateside, Moye's *Diamond & Guitars* tour served her as an opening act with Robin Thicke and legendary rock group Journey.

Moye's musical narrative boasts an impressive and unique resume that includes making history as the first African-American woman to play the National Anthem on guitar at a professional sporting event, all the way to performing at the Rock & Roll Hall of Fame tribute concert for music pioneer Chuck Berry. And recently, Malina honored the Queen of England by playing "God Save the Queen" at the Goodwood Festival of Speed for the Queen's sixty-year jubilee.

In the fashion world, Malina has garnered praise from *Vogue Italy*, *Madame Figaro*, *Vanity Fair*, and *Galore Magazine* to name a few. As an influential artist, Moye continues to redefine music and mainstream pop culture through women empowerment campaigns such as Fender's "Girl Rock Nation," Victoria Secret's "Love Rocks" and Steve Madden's "Music."

Malina's humanitarian efforts include serving as cofounder of DriveHope.org a non profit organization that's dedicated to helping individuals elevate themselves and their communities. #FindTheGr8nU

Malina Moye embraces her unique brand, bringing charisma, fire, and emotion to music unlike any artist in the world today. As a savvy businesswoman, she has taken her childhood dream and turned it into a budding empire.