

**JOHN “GRAY HOUND “ MAXWELL
“BLUES FOR EVANGELINE”**

“He plays with very good fluidity and taste, and some nice slide. His vocals are pleasantly lacking in fake black-isms that are the bane of ‘white bluesmen’. Even better, he sings the meaning of the words and understands that the story of the lyrics is vital.”

Bruce Iglauer-Alligator Records

“...just stuns with his virtuosity in playing oldtime blues with some authentic ragtime thrown in and makes for pure listening enjoyment. Maxwell’s dexterous finger work, marvelous slide, and heartfelt, deep-baritone vocals prove him to be a major talent on the Bay Area roots scene.”

Joseph Jordan- Golden Gate Blues Society

“On “Blues For Evangeline”, his debut recording, Maxwell shows his incredible proficiency...so accomplished, so authentic in it’s interpretation of an American blues tradition, that he probably won’t be Marin’s best kept secret for long.”

Paul Liberatore- Marin Independent Journal

“If John Maxwell doesn’t hook you with the opening slide guitar riff of “St. James Infirmary”, he’ll hook you with his deep baritone voice. If he doesn’t manage to hook you at all..odds are you’re simply immune to the blues.

David Emery- Marin Independent Journal
