

DAVID LINDLEY BIO

Multi-instrumentalist David Lindley performs music that redefines the word "eclectic." Lindley, well known for his many years as the featured accompanist with Jackson Browne, and leader of his own band El Rayo-X, has long championed the concept of world music. The David Lindley electro-acoustic performance effortlessly combines American folk, blues, and bluegrass traditions with elements from African, Arabic, Asian, Celtic, Malagasy, and Turkish musical sources. Lindley incorporates an incredible array of stringed instruments including but not limited to Kona and Weissenborn Hawaiian lap steel guitar, Turkish saz and chumbus, Middle Eastern oud, and Irish bouzouki. The eye-poppingly clad "Mr. Dave's" uncanny vocal mimicry and demented sense of humor make his onstage banter a highlight of the show.

David Lindley grew up in southern California, first taking up the banjo as a teenager, and subsequently winning the annual Topanga canyon banjo and fiddle contest five times as he explored the American folk music tradition. Between 1967 and 1971 Lindley founded and lead what must now be seen as the first world music rock band, the Kaleidoscope. In 1971, Mr. Dave joined forces with Jackson Browne, serving as Jackson's most significant musical co-conspirator until 1981. In 1979, Lindley had begun working with old friend Ry Cooder on 'Bop Till you Drop' and 'The Long Riders' sound track, a musical collaboration that lasts to this day, and has spawned many recording projects and several world tours as an acoustic duo.

In 1981, Lindley created his own remarkable Band El Rayo-X, which integrated American roots music and world beat with a heavy reggae influence. 'El Rayo-X', 'Win This Record' and 'Very Greasy', as well as a live e.p. during this period he also came forth with a solo album, 'Mr. Dave'. Lindley and guitarist Henry Kaiser went to Madagascar for two weeks in 1991 and recorded six albums of indigenous Malagasy music (including two collaborative cd's, 'A World Out of Time' volumes one and two on Shanachie) which proved to have a major impact on the world music scene, both for the quality of the Grammy nominated music recorded, and the fair and ethical way the Malagasy musicians were dealt with. Throughout this long and distinguished career, Lindley has been one of Hollywood's most in demand session musicians, lending his skills to the recorded works of Bob

Dylan, Rod Stewart, Linda Ronstadt, Crosby and Nash, Warren Zevon, and many others.

In 1990 a chance meeting of Lindley and Jordanian born percussionist Hani Naser led to an impromptu jam and an instant decision that "we should take this on the road." David and Hani toured the world for the following six years. The duo recorded two self-released "Official Bootleg" compact discs, 'Live in Tokyo Playing Real Good' and 'Live All Over the Place Playing Even Better' on Pleemhead audio. At his expansive and eclectic live performances David Lindley consistently gives one of the most unique concert experiences available to adventuresome music listeners.