

QUOTES

Adrian Legg

ACOUSTIC GUITAR

"The guitar is the most versatile instrument in the world, and nobody demonstrates this better than Adrian Legg."

The Washington Post

"Legg displays a rare knack for combining strong melodic lines with arpeggiated harmonies in such a way that they flow with a graceful unity ... listeners will love the sheer beauty of melodic and harmonic interplay."

The Atlanta Journal-Constitution

"Mr. Legg's compositions, with their narrative melodies and nakedly emotive tones, offer an antidote to the guitar-hero syndrome."

Newsday

"Unlike Richard Thompson or Robert Fripp, in whose league he belongs, Legg seems never to have been seduced by rock. But unlike Leo Kottke or Ry Cooder, whom he also occasionally resembles, Legg is an adventurer, not an archivist."

music week

"To say legg plays a good guitar is like saying Menuhin saws a fine fiddle. This man is ridiculously talented."

St. Petersburg Times

"... Legg is, above all, a guitarist of great power, invention and versatility ... Through fast-fingered picking, spontaneously layering parts and occasional ringing harmonics, he sounds like an orchestra. 4 stars"

relix

"Not only an original player with immense technical virtuosity, Legg also possesses grace and imagination and a wonderful sense of melody."

Guitar Player

"Legg combines a sublime melodic sense with a mighty right-hand groove, creating pretty music with rhythmically aggressive undercurrents. All else aside, Legg's mind-blowing string bending tricks make this required listening for progressive fingerstylists."

Los Angeles Reader

"British maestro Adrian Legg is a genius of acoustic guitar wizardry."

Guitar

"Adrian Legg is a superb composer who injects life and feeling into his compositions."

BBC RADIO 1

"... dazzling technique with equally large dollops of spirit, humor, passion, eclecticism and spontaneity. Quite simply, here is no-one like him." -- Andy Kershaw

TimeOut London

"A fun thing to do with Adrian Legg gigs is to take along a guitarist who doesn't know his work. They end up spending the evening counting Legg's fingers, counting their own and wondering if it's really worth going on."

Q

"A guitarist of astonishing virtuosity, his imagination and powers of melodic invention seem unbounded."

Billboard

"British guitarist puts his best Legg forward with this tasty collection of deliciously catchy, crisply performed solo acoustic melodies."

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